BY G. P. MORRIS.

Woodman, spare that tree! Touch not a single bough! In youth it shelter'd me, And I'll protect it now. 'Twas my foretather's hand That placed it near his cot; There, woodman, let it stand, Thy axe shall harm it not!

That old familiar tree, Whose glory and renown Are spread o'er land and sea, And wouldst thou hew it down? Woodman, torbear thy stroke! Cut not its earth-bound ties; Oh spare that aged oak, Non towering to the skies!

When but an idle boy I sought its graceful shade; In all their gushing joy Here too my sisters play'd. My mother kissed me here; My father pressed my hand -Forgive this foolish tear, But let that old oak stand:

My heart-strings round thee cling, Close as thy bark old friend! Here shall the wild-bird sing, And still thy branches bend. Old tree! the storm still brave! And, woodman, leave the spot; While I've a hand to save, Thy axe shall harm it not.

A COUPLE OF STRAY LEEVES. Leaf the First-Six months after Mar-

riage. "Well my dear will you go to the party to-night? You know we have a very polite invitation."

"Why, my love, just as you please; your happiness."

"Well, then, Harriet suppose we go; that is if you are perfectly willing; now don't say yes, because I do, for the only reply. you know that where you are, there I am happy."

"Why my love, you would enjoy than I do about such things."

"Harriet dearest, you look beautiful to night, but I think you look well in ous offences. the white satin."

"There, William, dear, I knew you would think just as I did; oh how happy we shall be there to night; and you must promise not to leave me for a moment, for I'll be so sad if you do."

"Leave thee, dearest, leave thee? No; by yonder star I swear!

"Oh, William, dearest William, how beautiful that is, you are always learning poetry to make me happy."

And Harriet, my own prized Haralmost too much happiness to last."

"Oh, do not say so, dear William, years even happier than this, for will not our love grow stronger, and deepor every year, and how, dearest, I will will go."

"There she is gone, bright and beautiful creature she is-Oh! how miseradeed cast a strong spell around my heart and one that never, no never can be happy, happy man that I am."

Leaf the Second-Six years years after Marriage.

"My dear, I would thank you to pass the sugar, you didn't give me but one lump."

"Well, Mr. Snooks, I declare you use sugar enough in your tea to sweeten a hogshead of vinegar. James keep your fingers out of the sweetmeats: Susan, keep still bawling! I declare it is enough to set one distractedthere, take that, you little wretch." "Why, Harriet, what has the child

done? I declare you are too hasty." "I wish, Mr. Snooks, you'd mind your own business you're always meddling with what don't concern you."

"Well, Mrs. Snooks, I want to know who has a better right if I have not; you're always fretting and fuming about nothing."

"Pa, Thomas is tearing your news-

papers all up!" "Thomas, come here-how dare you abuse my papers? I'll teach you to tear it again-there, sir, how does that

feel-now go to bed!" "Mr. Snooks, you horrid wretch, how can you strike a child of mine in that way? Come here, Thomas, poor fellow-did he get hurt-never mindhere's a lump of sugar-there, that's a good boy."

"Mrs. Snooks, let me tell you, you will spoil the children; you know I never interfere when you see fit to punish a child; it's strange that a woman

can never do any thing right." "Never do any thing right? faith, What was his reply?

Mr. Snooks, if nobody did any thing right but yourself, I wonder what would become of us."

"Let me tell you, ma'am, and and I'll bear it no longer, you are as snappish much honor to his heart and feelings, and surley as-a-she dog-and if there that in compliment to his nation, it is a divorce to be had in the land I'll have ought not to be omitted. A young it; you would wear out the patience of a Job."

"O dear, how mad the poor man is; well, good night, my dear, pleasant whom, to their eternal intamy be it dreams.

"There, she's gone. Thank heaven, I'm alone once more. Yes, I'il get a was travelling in Germany, and had divorce, I can't live with her any longer, it is utterly impossible."

## THE GOOD MINISTER.

A TRUE STORY.

Some years since, there lived in the town of S., Massachusetts, a most practicable and good minister, by the name of P- Two of his parishioners by the name of White and Hager, lived on the opposite side of a beautiful little pond that was full of pickeral .---White was a rich farmer, and lived in a two story house; Hagar was a poor day laborer, with several small children, and lived in a little log but on the very brink of the pond. Both were members of the church.

On a cold Sabbath morning in January, farmer White started at an early hour for church, and, it being nearer, instead of going by the road, he but how was he mortified to find his brother Hagar upon it, fishing. Fishing on the holy Sabbath! He approached him have hugged the fine fellow had I been at once, and with a stern voice, and a feeling of deeply offended piety, reprimanded him for his great wickedness. Hager attempted to reply, but White would not hear him. Hager said he had a good excuse, and that his broth- let feeling for his horses interfere with you know I always wish to consult er White would not only forgive, but his interest. To such men I would say even justify him, if he would only con- but should say it without the chance sent to hear. But no, no -- he would of producing any effect, "Go thou and lay the matter before the church, was do likewise -- not they indeed,

Accordingly, as soon as meeting was ever, he accompanied parson P. a short distance on the road, and related to him S. W. Jewett, Esq., in a letter to the Paid State Treasurer Tax on Lawyers yourself there I am sure, and wherevery our are happy, I shall be too, of course. What dress shall I wear, William; my white satin with blonde, or felt as though Hager ought to be bro't neither "core nor seeds." The fruit, he paid State Treasurer Tax on Lawyers and Physicians Paid State Treasurer Arrears collected on duplicate of 1843 paid State Treasurer Surplus Revenue paid State Treasurer Interest on Surplus Revenue Paid State Treasurer Interest on Surplus Revenue Paid State Treasurer Interest on Surplus Revenue my ashes of roses, or my laventine or to judgment and made an example of. says, is only propagated near Ticondemy white lace, you always know better Accordingly, the first time he met him roses, New York. The origin of the my white lace, you always know better Accordingly, the first time he met him room, New York. the subject was broached with all due variety is given in the following words; form and gravity, as in days of yore, "The top of a young tree was bent over Paid State Treasurer Funds arising in any thing, now take your own choice was customary in cases of such hein- and covered with earth which took

peated, and parson asked if it was true. roots of the tree, and by sprouts which Hager replied in the affirmative, stating also the fact that brother White refused to hear an explanation, which he desired to give, and which he now beautiful red, good size, very pleasant Road funds in Treasury proposed to state. "Well," said the parson mildly, "what is it?" "Why," said Hager, "I worked for Mr. B. till late on Saturday night and expected to get something to last my family over Sunday, at Mr. G's store on my way opposite the city

Louis Reveille, as the New Haven was rounding about among the trees of the overflowed lowland opposite the city

Something to last my family over about among the trees of the overflowed lowland opposite the city riet, would I not do any thing to give home. But it was shut up and I got you one moment's happiness? Oh nothing. We had nothing but a few poyou are so very dear to me, it seems tatoes in the house, and I told Mrs. Hager that I would go out on the pond and catch three pickerel. She made it will last; and we shall see many no answer. And accordingly, in the morning, just as I had cut a hole in the ice, and put my hook in the water, brother White came along, and reprebe back in one moment, and then we manded me as he told you. I thought I was doing right. I was but a few rods from my house, and I knew not where else to go for dinner. I was very ble I should be without her; she has in- thankful when the first fish bit. I kept my mind meditating on religious truths all the time, and just as soon as I had broken; she is the only star of my ex- the three I wanted, I went home. I istence, guiding on to virtue and hap- was so thankful when we came to the piness, and can I ever love her less than table, that we had been provided with now?-can I ever desert her?-can I something to eat. We went to church speak of her in less than terms of praise! in the afternoon, and I don't think we Oh, no, it is impossible-she is too pure, did wrong. What else could a poor man do, who had nothing for his wife and children to eat for the day, but a

> comfort, and they parted. In the course of a few days, he met farmer White, who asked him, straight way, if he had seen Hager. "Yes,'was the reply. "What did he say?"-The parson related to him Hager's story, and then said: "brother White, don't you have a warm dinner on Sundays? on your reason Yes," said the farmer, somewhat surprised. "How do you get it, brother White? continueg the minister pleasantly. "How !---why, Mrs. White goes to the meat barrel and takes out a piece large enough for the whole family's dinner, and boils or fries it, and-" "Hold!" says the parson; "that pond. Brother White, is Hager's meat barrel; it's all the one he has, and every body knows it. He took out just meat enough for dinner, and no more; and tho' I cautioned him not to be caught in such a difficulty again, if he could possibly avoid it, I thought upon the whole it would not be best to trouble the church

son gave him some good advice and

Farmer White was a man of sense, and he admitted that the good parson was right. The pond, he said, was Hager's meat barrel, and no mistake; A. M. and he should say nothing more about

with the matter."

The Apostles plucked the ears of corn on the Sabbath, and ate because they were 'an hungered,' and the Jews complained of them to their Master,

TREATMENT OF HORSES. In reference to German postillions, 1

must, in justice mention an anecdate of these really queer fellows, that did so friend of mine, who had been accustomed to four merry English posters and English postboys, (the generality of spoken, would, at any time, risk killing their horses for an extra five shillings) paid the postillions with his accustomed English profusion. He got, by this, extra thanks and extra bows, but an extra mile within the hour was out of the question, and determined at the next stage to give the men as little as he possibly could, and did so. He told them the reason, and they merely shrugged their shoulders a little higher than usual. Now, in England from such bad Received Fines and Costs of Prosecu pay being told to the new postillions, Received Tavern License he would have travelled the next stage about the pace of a hearse. But here he went on exactly at the same rate of going he had done before; when my friend stopped the drivers, told them why he had paid with such parsimony, and offered additional bribe for additional speed. The reply he got from one of the postillions was this, and which Revenue arising from sale of Section 16 he had the good sense and good feel- Revenue arising from sale of Section 16 ing to appreciate: "He would be happy to oblige, but he might never have crossed the pond upon the ice. But the honor to see Mynheer again, and he saw his cattle every day, and he would not distress them." I could there, though this mode of salutation is Received from Clerk Court of Common not much in my way. Show me an English postboy who would have act- Received from Agent of Fund Commised thus against his interest: show me an English coach owner who would Received of Assessors of Franklin and

Sporting Magazine. An Apple without Seed or Core .-root; the tree was cut asunder which Paid Township treasurers for Common The story of farmer White was re- stopped all connexion with the natural sprung from the top portion of the body a regular top was formed, which produces this fine fruit, said to be a table apple to be used in the fall."

## ANECDOTE OF THE FLOOD.

An odd incident occurred recently, says the St. "Captain!" said an anxious passenger, "there is

"Put the boat round!" roared Capt. Hopper, "the women and children we will save at least."

"What do you want?" bellowed Capt. Hopper, after half an hour spent in getting near to the spot. "Nuthen!" replied a solitary negro, nothing else being now to be seen upon the whole island but a cow whisking a white tail about!

"Nothing! What did you hail us for?"

"I didn't hail you, massa; guess it must a been de ole cow!" The laughter on board the New Haven was

merry enough for some time. A LICK BACK.

The following correspondence, says the Picayune, passed between two peasons in New Orleans, | Paid Grand Jurors April term 1844

Monday, 12 o'clock, M. SIR-Your language was so unbecoming a gentleman this morning, when asking me for the hundred dollars you had loaned me, that unless you take it back, I shall demand of you personal satisfaction. My friend - is authorized to commuhandful of poor potatoes?" The par- nicate with you on the subject.

Yours, &c. To J--- C---

[REPLY.]

Monday, 3 o'clock, P. M. Sin-In reference to your note of to-day and the hundred dollars which I loaned you, but to repay which I never could prevail on you, I am now prepared to take it all back, without any coercion on your part; and have signified the same to your

I remain. To T- M-

ARRIVAL AND DEPARTURE OF MAILS AT WOODSFIELD.

J. G. FLEMING, P. M.

FAIRVIEW (Eastern and Western)-Arrives Tuesdays, and Fridays, at 1 o'clock P. M. and departs the same day at 2 o'clock P. M.

MARIETTA-Arrives Tuesdays at 12 o'clock M. and departs same day at 1 o'clock P. M. WHEELING-Arrives Tuesdays at 6 o'clock P. M. and departs Wednesdays at 6 o'clock A. M.

SUNFISH-Arrives on Fridays, time varies from 11 o'clock A. M. to 2 P. M .- all letters for this mail should be in the office before 12 o'clock M. ST. CLAIRSVILLE-Arrives Fridays at 8 o'clock P. M. and departs Saturdays at 5 o'clock

LEGAL NOTICE. Letters of administration on the estate of William Slusher Dec'd. having been granted to the under-signed he therefore notifies all those indebted to having claims against said estate will present them legally authenticated for settlement.

WILLIAM BENNETT, Adm'r.

EXHIBIT

RECEIPTS AND EXPENDITURES. Of Monroe County, from the 5th day of June 1843, to the 3rd day of June 1844.

RECEIPTS. State, School, Township, Poor, Court House and School District funds remaining in the Treasury at last set-Revenue collected on Duplicate of 1843, including the amount of Delinquencies and Arrears charged thereon and tax on lawyers & physicians 14,032,

mount received from State Treasury, being interest on Section 16, School lands in Monroe County Amount received from State Treas Monroe County's proportion of S Common School fund Received from Agent Fund Co sioners interest on Surplus Rev

for year ending Jan. 1, 1844, School purposes
Received from Agt Fund Comrs. interest on Surplus Revenue for present year for School purposes Received from Agt. Fund Comrs. interest on Surplus Revenue for County

Ferry License Horse License Pedlars' License Costs paid by petitioners of Roads Merchants commencing since

first March For redemption of lands forfeited to State Received for redemption of lands forfeited to State, since January settlement and costs of sale, since January set-

Received from Treasurer of State, county's proportion of taxes paid through State Treasury Received from Clerk Court of Common

Pleas, money collected belonging to Simeon Ferrel Pleas Jury fee, Ohio for use vs. Wm. Mason et al.

sioners, Surplus Revenue to be returned to State Salem townships, Military funds

\$21,399,63,7 Total Receipts EXPENDITURES.

Paid State Treasurer State Revenue \$ 913.63.9 Paid State Treasurer Canal revenue for 1843 Paid State Treasurer State Common School fund for 1843

plus Revenue Paid State Treasurer Pedlars' license Pail State Treasurer Funds arising from redemption of forfeited lands

school purposes School funds in Treasury Paid Township treasurers for township and poor purposes Paid for Road purposes Road Certificates presented on settlement between Auditor and Treasurer 2,202,29,9

Paid for Public Building purposes Public Building funds in Treasury Paid for School district purposes School district funds in Treasury Paid Militia funds to Township asses

Paid Witnesses before Justices in State cases a sufferer on that mound, making signals of dis- Paid Justices of the Peace and Constables, their costs in State cases

Paid Associate Judges Paid Edward Archbold Esq. Pros. Atty. his fees Paid Thomas West Esq. Pros. Atty. his fees Paid Thomas Mitchell Esq. Sheriff, his

Paid William Okey Esq. Clerk of Court Paid Jail expenses for boarding prisoners and jail fees Paid James M. Stout for public print-

129,00,0

51,85,0

83,60,0

1,50,0 9,15,0

122,30.0

63,05,0

2.00.0

114,10,0

4,75,0

349,37,8

150,94,0

20,00,0

93,00,0

46,00,0

Paid James R. Morris for public printing Paid John Dunham for public printing Paid Grand Jurors June term of Court 1843

Paid Grand Jurors Sept'r term 1843 Paid Petit Jurors April term 1842 June " " Sept'r " "

Supreme Court 1843 April term 1844 Paid Constables for attendance at court " Judges and Clerks of annual election 1842

Paid Judges and Clerks of annual election 1843 Paid Return Judges of Justices' elec-

Paid Justices for opening Poll books

for Stationary, Wood and Coal for offices, Court house and Jail
Paid for repairs to Public Buildings Interest on part of Funded debt " Viewing and surveying County and State roads and damages on roads Paid township assessors of 1843

of 1844 Paid township clerks for returning enumeration of youth, 1843 Paid township clerks for returning enumeration of youth, 1842 Paid Nathan Hollister for procuring deed for Court house lot Paid Wm. C. Walton and Wilson Shan-

non for legal advice Paid Wm C. Walton, special messenger, to carry the vote of Monroe co. for Senator in 1843 to Guernsey co. Paid Clerk of Board of School Exami-Paid John M. Kirkbride fees as Auditor

Isaac A. Brock tees as Commiss'r

" Joel Yost
" Joseph Caldwell "Thomas Orr "Refunded to Wm. D. Patton, assignee of John K. Sharon, for town lots improperly sold
Paid interest on county orders redemed Joseph Morris and James R. Mor-

ris, Treasurers for present year, their Paid for fuel, stationary &c. for Treas-Total Expenditures 220,573,03,0

Excess of Receipts over Expenditures 826,60,7 Am't paid on Court house debt as above 1,957,89,0 Total am't the county's indebtedness

has been reduced during the year \$1,884,49,7 AMOUNT OF COUNTY DEBT.

Debt not included

County Scrip \$8,520,95,0 County orders, unredeemed June 1844 3,274,30,7

Am't of County debt June 3, 1844 811,795,25,7 AUDITOR'S OFFICE, Woodsfield, O. June 21, 1844.

I HEREBY certify, that the foregoing is a cor-rect statement of the Receipts and Expenditures o Monroe county, for the year commencing June 5th 1843, and ending June 3rd 1844, and that the state-ment of indebtedness is truly taken from the books

JNO. M. KIRKBRIDE,

Auditor M. C. O. MAGAZINE, edited by John th contributions from the most writers of the country.e briefly stated. It is be-lat there is in the United on of literary ability, for adequate encouragement, riters, whose productions are week-234,96,8 arriving at maturity of power, who have only to appear on the stage of publication to receive a brilliant award of fame, and that the power of those 179,00,0 whose names are already pronounced with respect 40,00,0 by lips of wisest censue, are capable of more and still higher exertion than has yet been called forth.

64,58,3 It is believed, too, that the demand for literary production in this country, especially in the periodical channel, exceeds the supply in a very large propor-tion, and the new supplies have only to be presented of the right quality, and in the right way to insure a hearty welcome and profitable reception. No doubt is entertained of the American mind's ability to sustain itself-certainly on its own ground, if not abroad-against all the competition that the intellect of other lands can bring to the encounter and full assurance is felt that among the millions of American readers there can be, and is, a cordial welcome for all that American writers can produce

of excellent and interesting.

From these premises it is undoubtedly inferred that there is abundant room for another Magazine, notwithstanding the merit and successs of those already in being: that there can be no lack of ability to fill its pages acceptably within the reach of capi tal and liberal enterprise; and that such a periodical will not fail to be greeted as a welcome visiter by thousands upon thousands, who as yet have done little or nothing toward the support and development of American periodical literature.

Another and strong motive has been the feeling that New York, the first city of the Union, should be the home of a periodical owning no superior in either merit or success.

The Columbian Magazine will be published on

rangements will comprise the best paper, type, and workmanship, that money can procure.

The contributors will be sought for among the

The contributors will be sought for among the ablest and most popular writers in the country; and no efforts will be spared to secure the aid of the most distinguished, such as

John L. Stephens, J. F. Cooper, F. G. Halleck,
H. W. Herbert, H. T. Tuckerman, J. R. Chandler,
T. C. Grattan, J. C. Neal, Geo. P. Morris, Seba
Smith, Mrs. Emma C. Embury, Mrs. Ann S. Stephens, Mrs. Sale Smith, Mrs. L. E. Beacher, Stone phens, Mrs. Seba Smith, Mrs. H. E. Beecher Stowe, Mrs. Lydia H. Sigourney, Mrs. C. W. H. Esling, Mrs. Lydia Jane Pierson, Miss Hannah F. Gould Miss E. A. Dupuy, Miss Lucy Austin, W. G. Simms, Epes Sargent, Theodore S. Fay, Nathan-iel Hawthorne, H. W. Longfellow, C. F. Hoffman, iel Hawthorne, H. W. Longfellow, C. F. Hoffman, T. S. Arthur, F. H. Harrington, H. H. Weld, Miss Sarah Hewett, Miss M. A. Fairman, Miss E. S. Norton, Miss|Margaret|Coxe, Miss Marion H. Rand, Miss Eliza Leslie, Miss C. M. Sedgwick, Miss Juliet H. Lewis, Miss Mary Davenant, Miss Enily Francis, W. C. Bryant, J. K. Paulding, N. P. Willis, John Neal, Park Benjamin, R. H. Dana, Rufus Dawes, R. W. Griswold, R. M. Bird, Mrs. "Mary Clavers," Mrs. Frances S. Osgood, Mrs. E. F. Ellet, Mrs. Volney E. Howard, Mrs. M. St. Leon Loud, Mrs. A. M. F. Annan, Miss Meeta M. Duncan, Miss Virginia De Forest, Miss A. S. Lind-

2,202,29,9 87,94,0 1,057,89,1 10,0 Unican, Miss Virginia De Forest, Miss A. S. Lindsay, Miss C. M. Keteltas. With many of these, arrangements have already been made, as well as with others whose reputation is sure, though yet to be established in the public

In each number there will be two or more engra- the edition to an inconvenient bulk. In each number there will be two or more engra-vings from original paintings, from such artists as Chapman, Ingham, Inman, Osgood, &c. engaged in mezzotiat, line, and stipple, by H. S. Sadd, W. L. Ormsby, &c., besides a plate of fashions colored, and occasionally other tillustrations; so that every subscriber will receive, in the course of the year, and the course of the grant productions of the gra-78,57,7 156,00,0 120,00,0 our elegant productions of the gra-build not be otherwise procured at the annual cost of the whole

will also be two pages of sindy selected by a compe-droper regard will be paid to be book press; not so view to notice all the volthe that may appear, as to the expression of maworthy of the public attention and confi-The aim of the editor will be rather to furnish judicious criticisms, on which readers and pur chasers may rely for guidance, than to present

mere laudatory chronicle of new publications.

TERMS.—One year in advance - - \$\frac{1}{2}\$

Two years " - - - 1 Two copies one year. - 5,00

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States and the Canadas, who wish to become agents for the Columbian Magazine, will please apply to the publisher immediately. The usual discount will be made to them.

In addition to the above, the publisher simply adds, for the benefit of all, that the work will be sustained by sufficient capital. Address, post paid, ISRAEL POST, Publisher, 3 Astor House, New York.

A NEW ERA OF SHAKSPEARE IN AMERICA! The Cheapest and most splendidly Illuminated and Illustrated Edition of the Bard of Avon, ever published. Edited by the

HON: GULIAN C. VERPLANCK. ROBERT W. WEIR, Esq. will design, select, and arange the illustrations, of which there will be about 1400, executed on wood, in the very bes style of the modern school of that art. In submitting the Prospectus of the Editor to the public, the Publisher has only to add that he will spare neither expense nor pains to make this edition of the World's Poet, superior to any that has here tofore appeared—in illustrations, typography and paper. The form will be royal octavo, and will be issued in weekly parts, price 12 and a half cents, which places it within the means of persons of the

most limited fortunes, whilst on account of its pecu-liar beauty it will gain itself admission into the libraries of the rich, and there prove to be one of the choicest ornaments. Those who wish this work in the most perfect

8,00,0 state, will only be sure of it by taking the parts as they appear, which will contain the early proofs of the Engravings.

The Tragedy of Hamlet is now in press.—The first part will be issued in March. PROSPECTUS.

The PICTORIAL and ILLUSTRATED Editions of SHARSPEARE, lately published in England, are amongst the most beautiful specimens of the recent and remarkable improvement of the art of Wood Engraving, which by combining great excellence of execution with economy of price, has given an universedented diffusion to the most useful as well as the most exquisite productions of the Arts of

Design.

The designs of Kenny Meadows for the illustrations of Tyas' edition of Shakspeare, express the character of the several personages, and the spirit of the scene, with wonderful truth and power; whilst the wood engraving of Knight's Pictorial e-

dition, combine with the highest merits of art an taste, such a learned and minuteaccuracy as to scenery, costume, architecture and antiquity, as as make them a perpetual and most instructive commentary upon the Poet's text. It is now proposed to embody in an AMERICAN EDITION, the admirable illustrations of both these editions, engraved with equal excellence of mechanical execution, to add to these, other engravings from eminent artists, as Reynolds, Fuseli, S. Newton, &c., and to accompany them with a beautifully printed and correct text.

But the publisher, unxious that his country should pay some part of the homage due from her to the greatest of Poets, as to one who belongs not solely to England, but to all

— Who speak the tongue

That Shakspeare spake,
Could not content himself with a mere republication or compilation. He has therefore prevailed upon Robert W. Weir, whose reputation as an Artist is already identified with his country's histo-Artist is already identified with his country's histo-ry, to contribute a series of Oriental Designs, to-gether with such advice and assistance in other de-tails of art, as his taste may suggest, for the illustra-tion and embellishment of this publication. From the same reason, the publisher, instead of reprinting the text and commentary of any popular English impression, was desirous that his Edition should have the supervision of an American Editor. This task has been undertaken by GULIAN C. VER-PLANCK

The plan proposed to himself by the Editor is to furnish the reader with a carefully prepared and accurately printed text, unencumbered by any notes or comments upon the page itself; as however useful they may be else-where, they are too apt to divert the mind from the power of the Poet's thought, and to disturb the magic of his scene. Such notes as may be thought useful for the explanation or criticism of the text, will be put into an Appendix to

The text of Shakspeare's dramatic works, drawn from old printed copies in his age, which had never passed under the author's own eye, was consequently disfigured by many errors and absurdities. It passed during the last century through a succession of varying editions, until the revision of Stevens and Malone, whose text, (or rather that of Stevens) has become the standard from which most of the English and American editions have been printed, with various degrees of accuracy.—But within the last twenty years, a more minute and familiar acquaintance with old English idioms, hab-its and modes of thought, guided by an intense and genius, has led to the strong conviction that very many of the numerous though slight deviations from the ancient text, appearing in modern editions, are useless or erroneous interpolations, sometimes weakening the sense, and often substituting an arbitrary monotonous, metrical regularity, to the Poet's own native melody. Accordingly, very many
of these emendations have been rejected by the last
and best English editors, especially Mr. Knight and
Mr. Collier, and the readings of the old folios and the first day of every month. Its mechanical arquartos have been restored, unless where some error of the press or manuscript was undeniably manifest. Yet there are many such passages confessedly corrupt, requiring conjectural emendations; there are also difference of reading between the several old impressions affording grounds for some diversity of text and warm controversy, between

the more recent editors.

If pon these, the American editor thinks it due to the character of this edition, to decide himself without implicitly following the text of any one modern edition. As the industry and learning of prior editors have furnished the collation of various readings, and the authorities upon which they may

be supported, the task is no longer that of laborious investigation, but, as it were, of judicial decision, enlightened by contending argument.

As many of these variations are of nearly equal probability, and as some of them are doubtless the author's own alterations at different periods, all the more important readings will be presented to the reader in the notes, for his selection. Those notes will also contain so much of commentary as may be will also contain so much of commentary as may be useful to explain antiquated words and phrases, obscurely expressed passages and illusions to obsolete opinions, or the habits or history of the times; the whole in as condensed a form as practicable. But any commentary upon Shakspeare, however brief, would be imperfect it it did not present some view of the higher criticism employed, not on the interpretation of his language, but upon his thoughts, his character, his poetry, passions, philosophy. The only difficulty here arises from the abundance, the the magnificent variety of the materials contributed regard. The proprietor entertains sanguine nopes of accomplishing an object to which he looks forward with pride—the secured co-operation of regular and occasional contributors, forming a list unelar and occasional contributors.

H. W. HEWETT, Publisher, 281 Broadway, New York.

OHIO STATESMAN.

PAPER FOR THE CAMPAIGN. We will furnish the large Weekly Ohio Statesman, from July until af-

ter the Presidential election, as follows: For 8 0,50, - - - 1 copies. " \$ 3,00, - - - 7 " \$ 5,00, - - - 12 " \$10,00, - - - 25

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S. MEDARY. February, 1844.